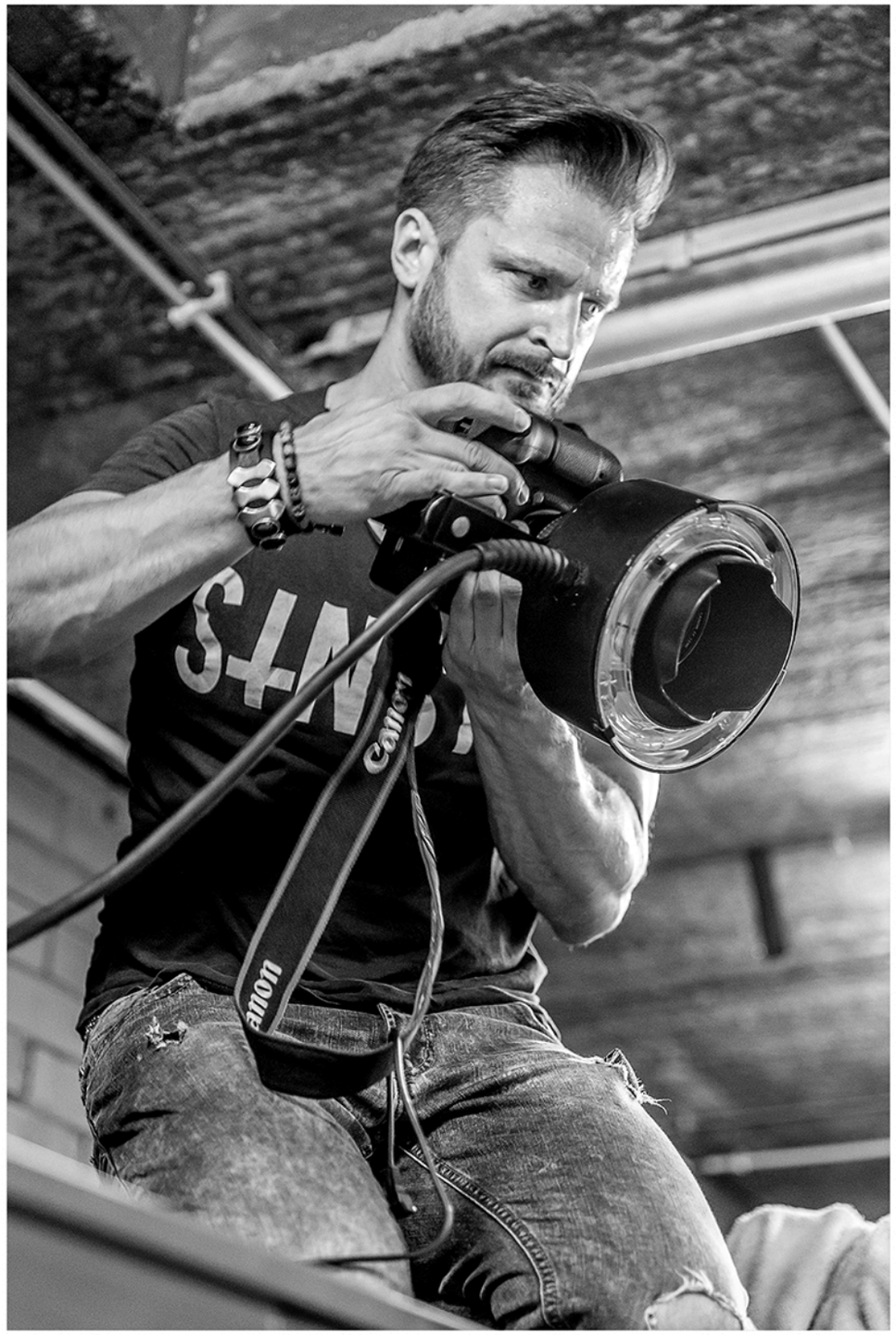
LE RICHE



JONAS LERICHE

Born in Belgium in 1976, Jonas Leriche spent ten years working as a fashion photographer before making the decision to move to New York and focus exclusively on his artistic practice. An early career in fashion enabled Leriche to develop his photography skills but spending day after day in an industry dominated by superficiality and social media posturing, left him with little enthusiasm. The experience did, however, entirely inform his approach to the practice of making art.

Leriche consciously seeks out the juxtaposition between what is artificial and what is authentic, rendering artworks that encourage the viewer to identify this duality. The driving force behind Leriche's work is his desire to inject raw, natural elements into a flawless, cultivated image in order to challenge those viewers who are unaccustomed to scratching any deeper than the surface.

Leriche's photographs are explosively emotional and striking in composition – a direct result of the fact that Leriche meticulously "constructs" each, layer by layer by layer. A single photoshoot typically requires a week of 18-hour days, due to the elaborate design and direction, not to mention Leriche's unparalleled attention to detail.

Leriche's newest collection of sculptures entitled, "Vanity Skulls," is evocative of his photography and yet specifically created to explore the transience of life, the futility of pleasure and the certainty of death. Each sculpture seeks to contrast symbols of wealth with symbols of ephemerality and death.

Leriche's silkscreen print editions are an homage of sorts to his sculptures – a realization of the "Vanity Skull" in a completely different way, utilizing diamond dust, gold and silver leaf, iridescence and a myriad of colors.

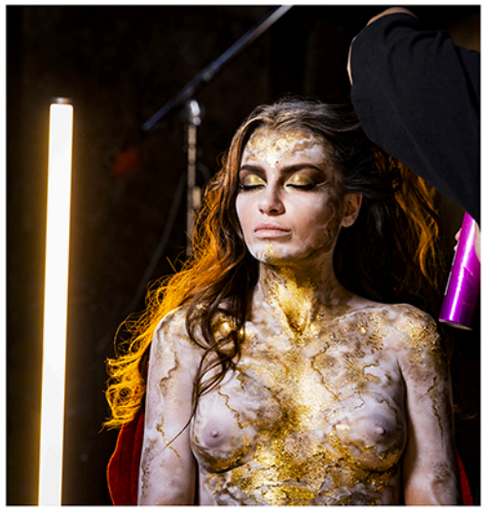
Leriche's artworks have been exhibited at Art Miami, Context, Scope and Art Wynwood. He has had solo exhibitions in New York City, NY and in Antwerp, Belgium.

What matters to me is the transformation of emotions and intentional or subconscious ideas into gripping images. Each piece tells a story and the stories I create go far beyond the individual or anecdotal. My aim is not merely to create an aesthetically appealing artwork but to create something larger than life.

- **Jonas Leriche**











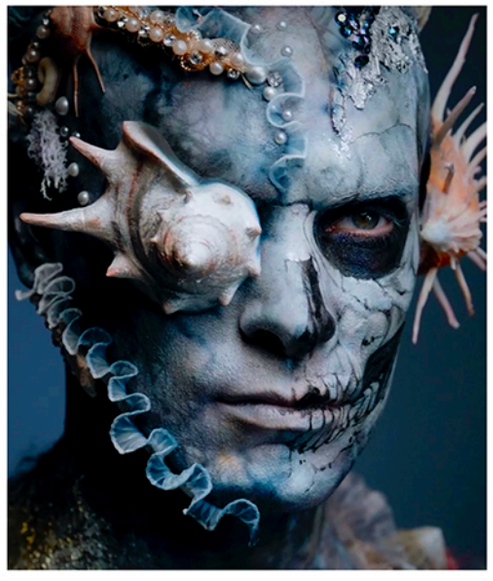
METAMORPHOSA













ODYSSEY



KINTSUGI























COSMIC DREAM

INORI 祈り(PRAYER)





TRANSHUMAN ROMANCE











KISS OF DELFT











DELFT RENAISSANCE



ENLIGHTENED











INTERGALACTIC LOVE



LUXURY OVERLOAD



FREEDOMNATION



TRANSCENDENCE



OCTOPUSSY



DRIFTING AWAY ACT I

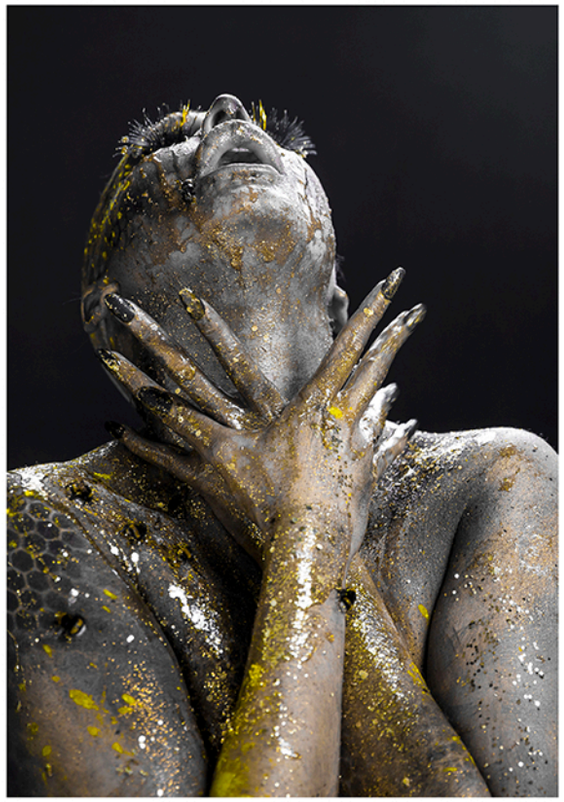
DRIFTING AWAY



ON THE VERGE OF EXTINCTION ACT III













ON THE VERGE OF EXTINCTION ACT II

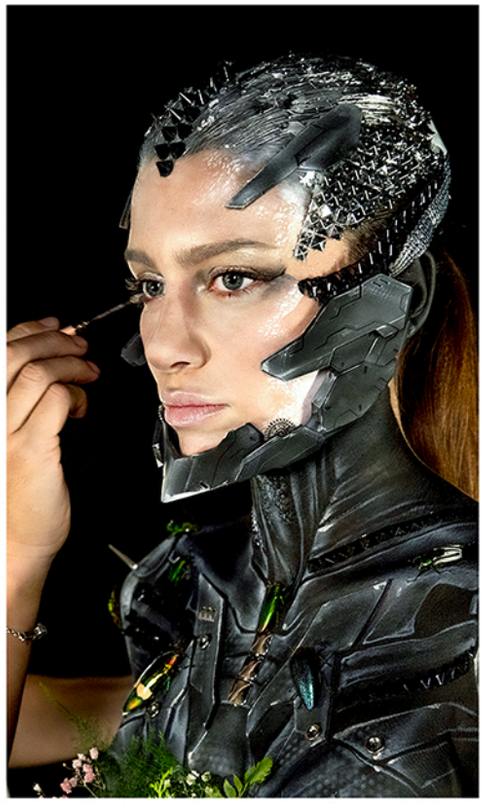


LOST AND FORGOTTEN ACT II

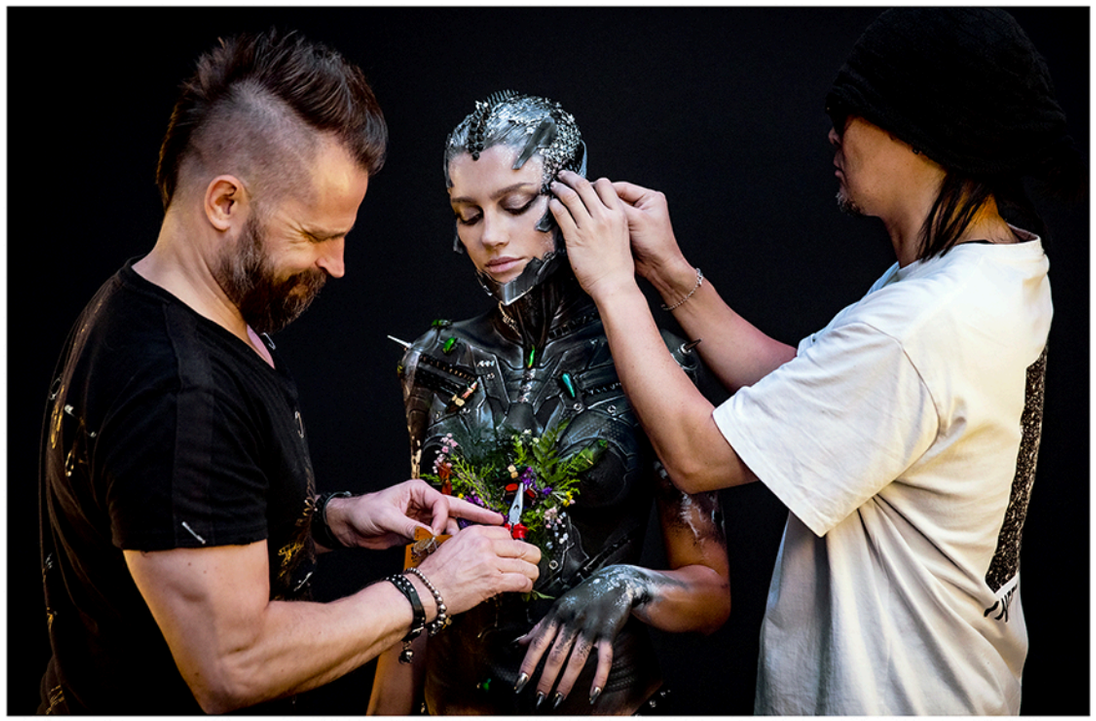


LOST AND FORGOTTEN ACT I













EQUILIBRIUM









IMMORTALIS





DOKURO ドクロ

RYUU







YU-ZEN ゆーぜん



SCORPION QUEEN



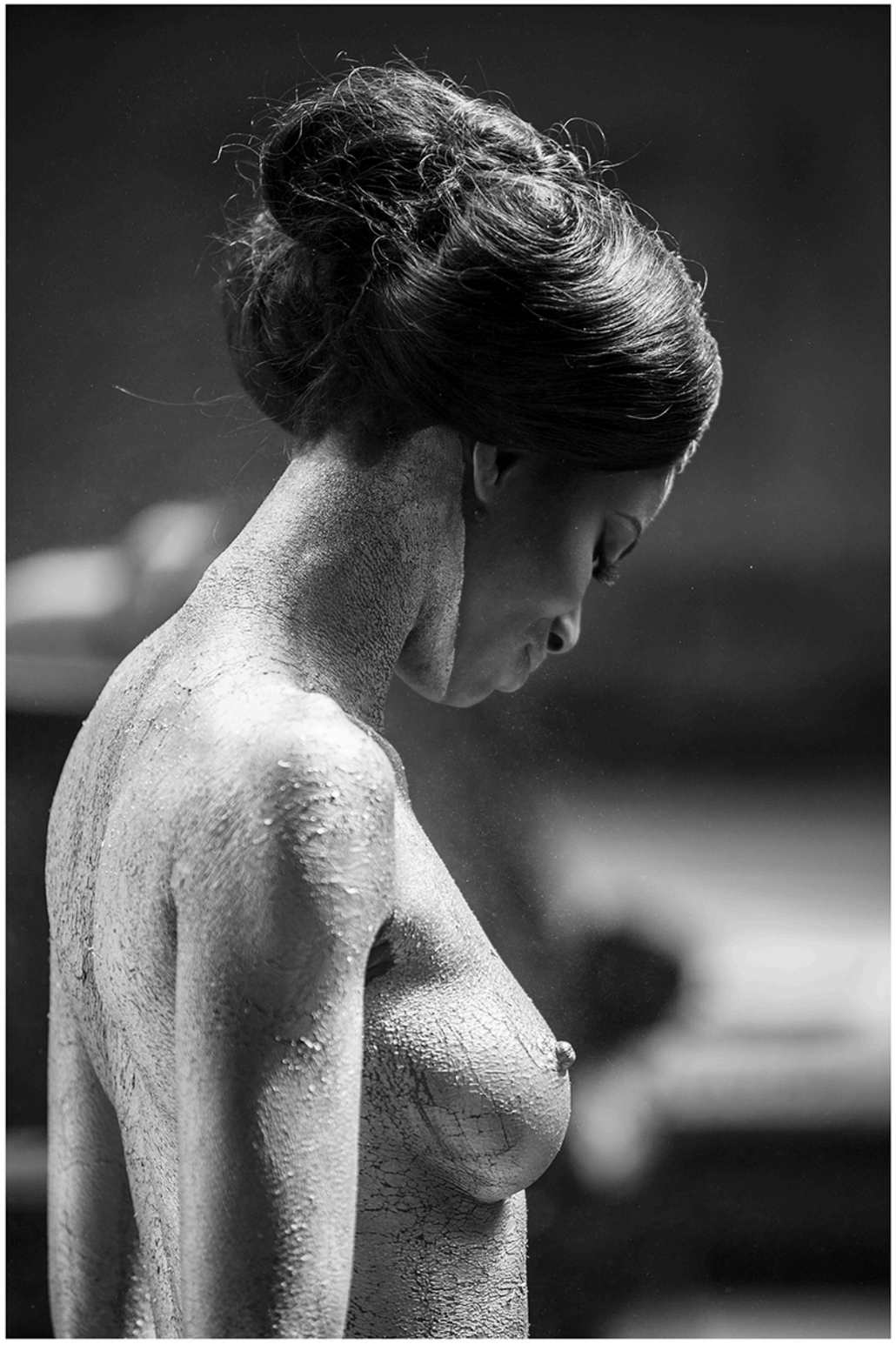
SCARAB QUEEN



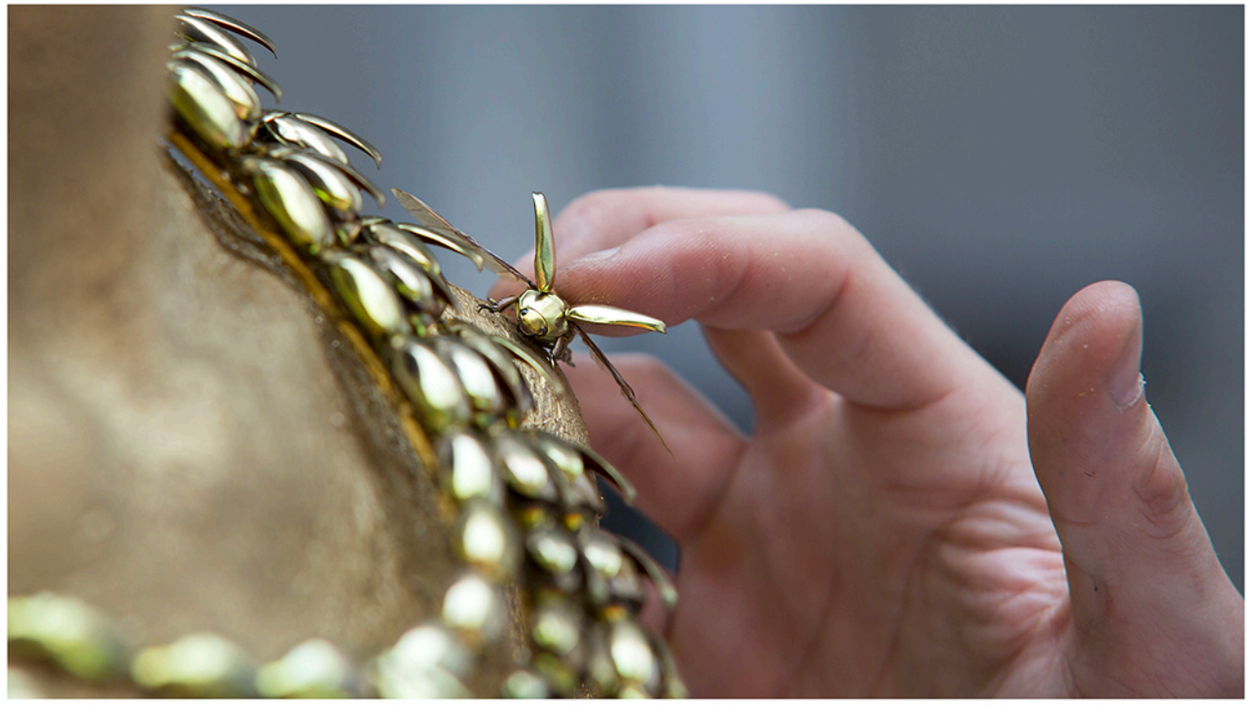
NUBIAN



CUZAN





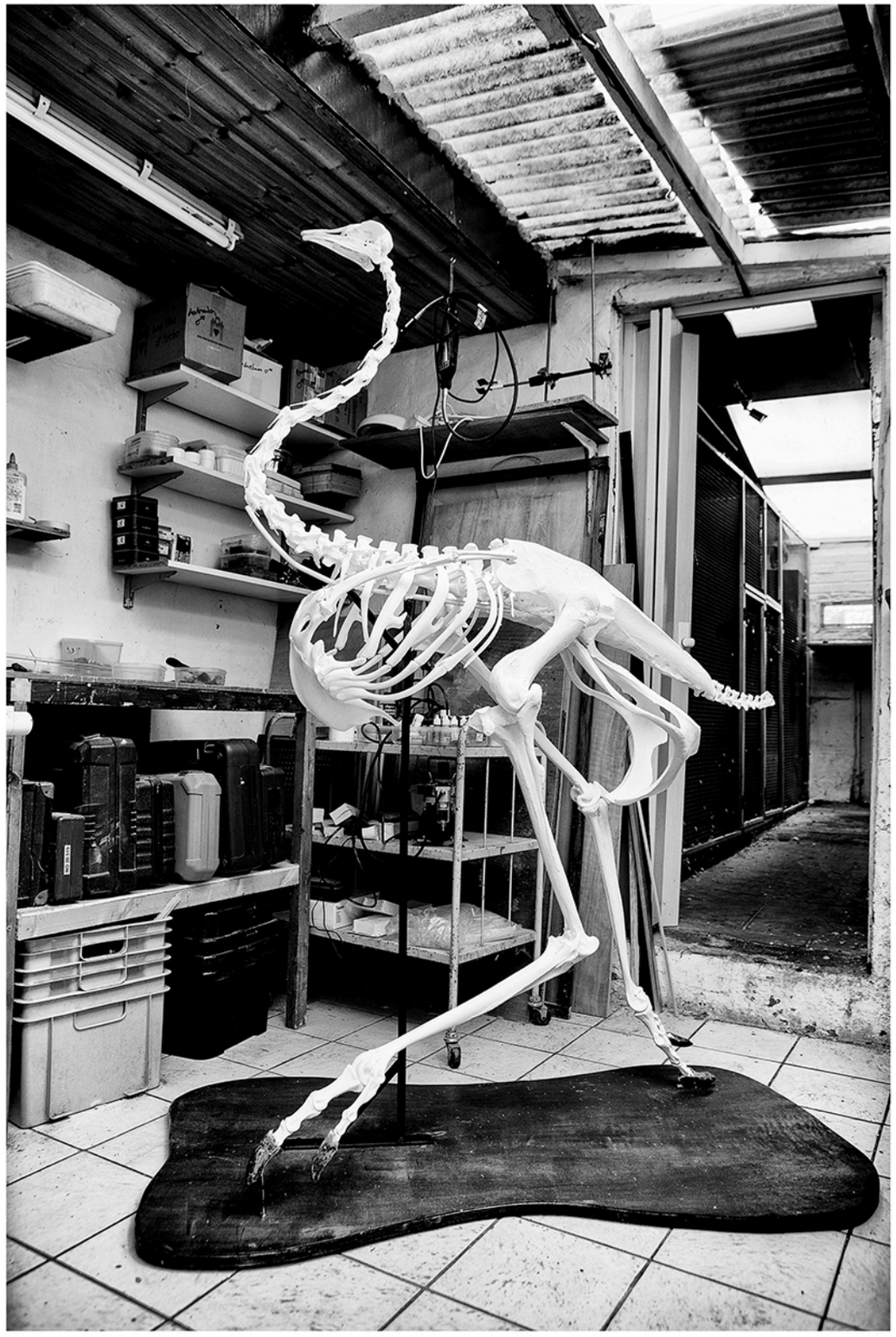












SAVAGE BEAUTY ACT II













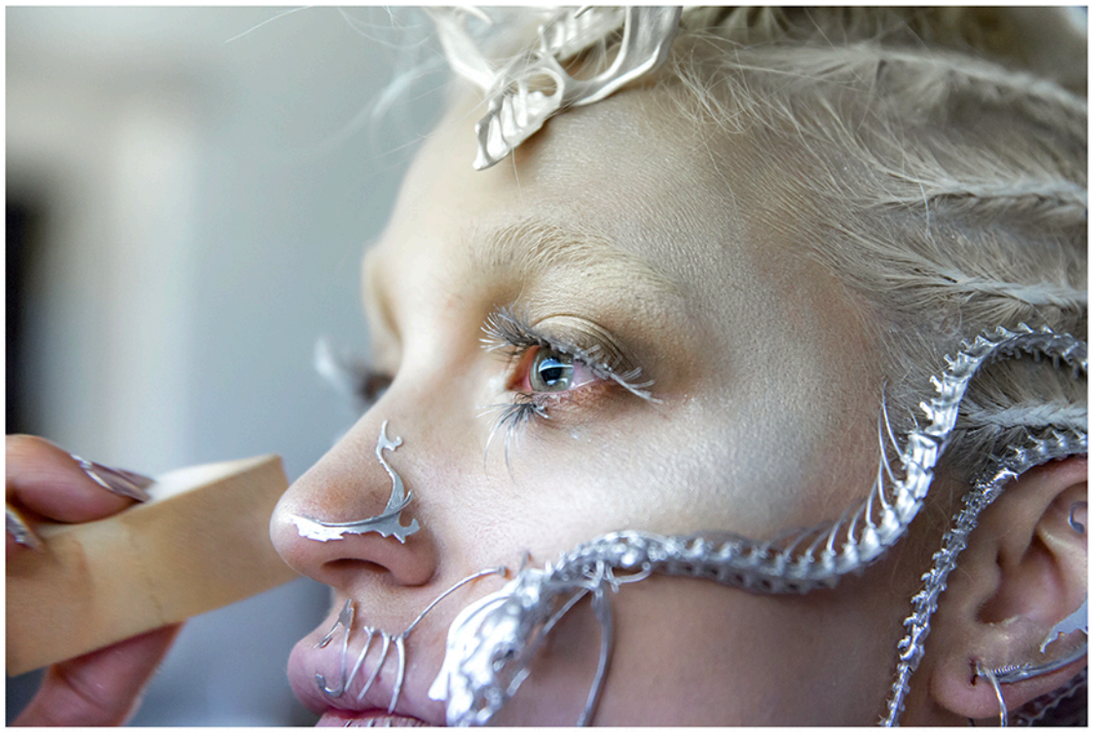
SKULLPTURED DESTINY



KHERPI









SPINAL RESURRECTION





MEDUSA



LA RENAISSANCE



VEIL OF LUXURY





AGRUME



WHY SO SERIOUS ? ACT VI



WHY SO SERIOUS ? ACT V




EPSON
P20000 A

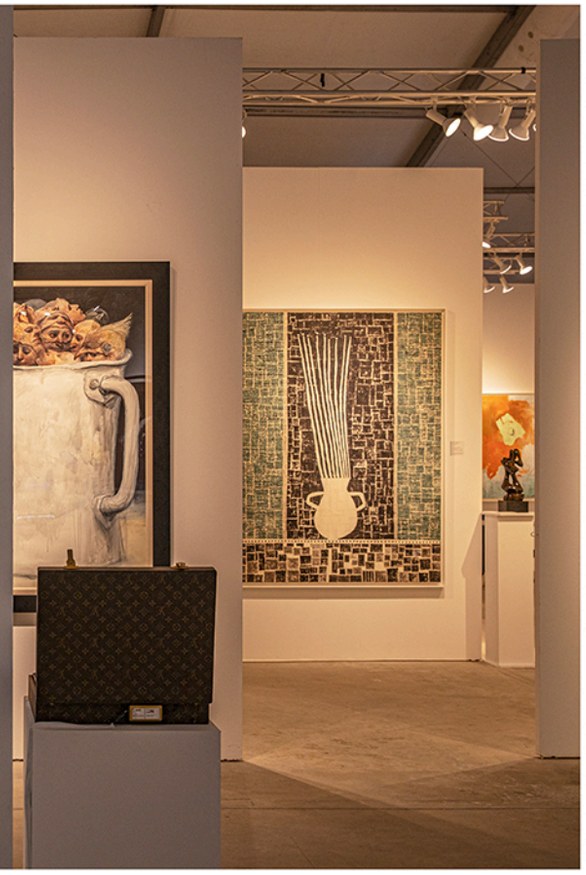


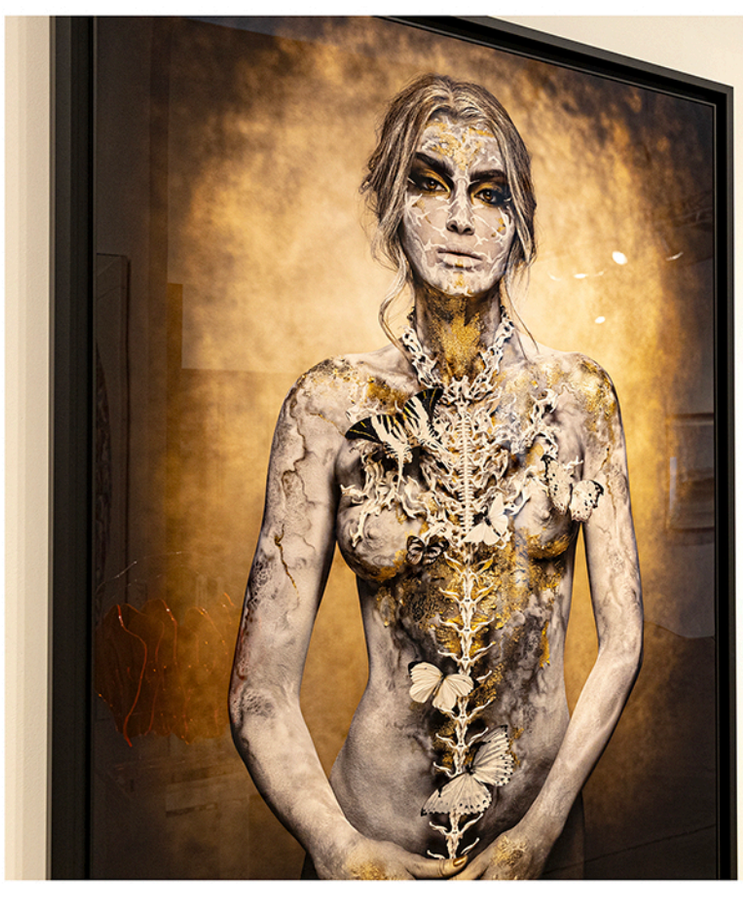

EXIT














SARGENT
24





DANCE OF ETERNITY















VANITY SKULLS



BEESKULL GOLD



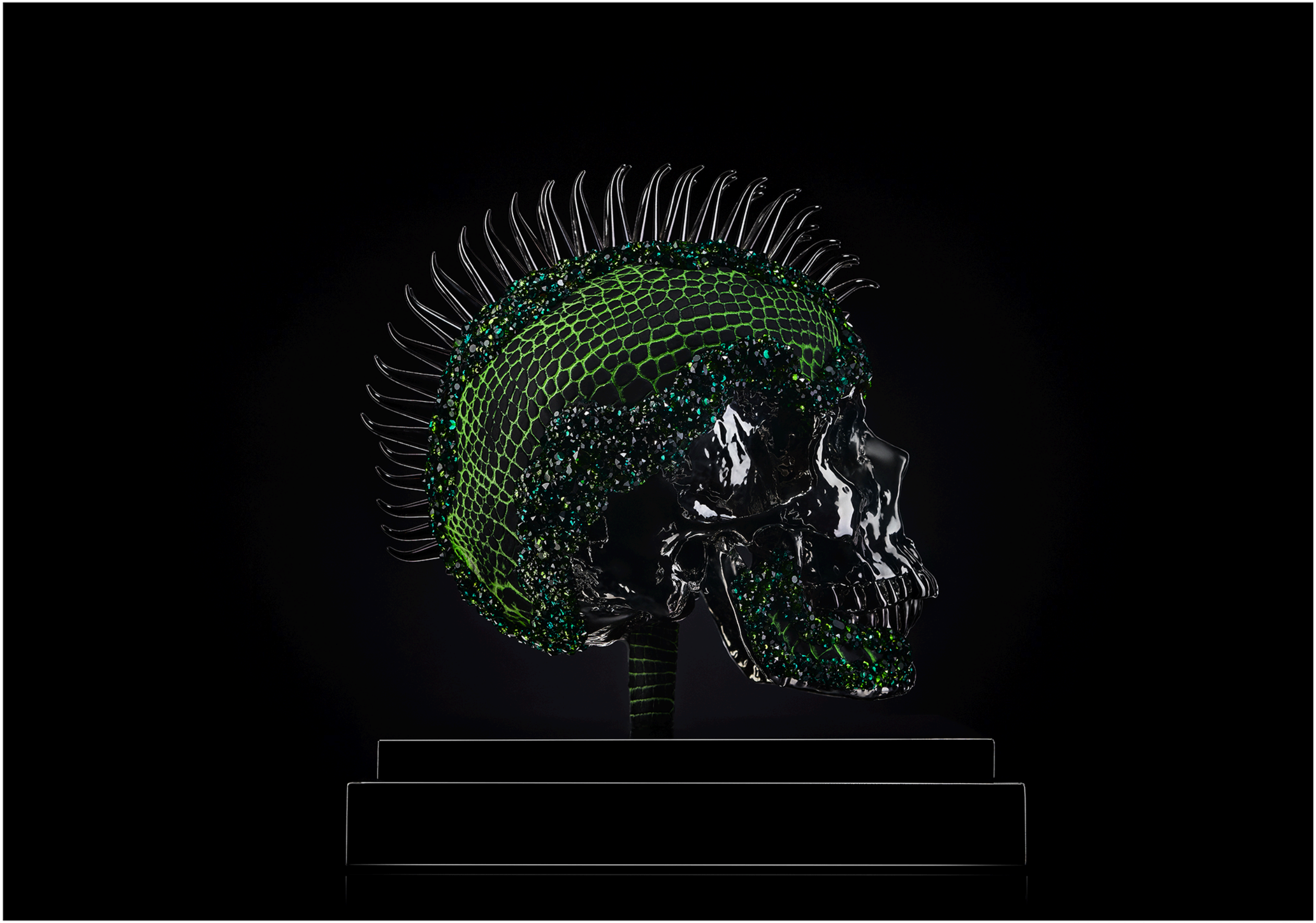
SILVER GOLD STINGRAY



GOLD PYTHON



BLACK AND ORANGE CROCODILE



LIME GREEN CROCODILE



TURQUOISE PURPLE STINGRAY